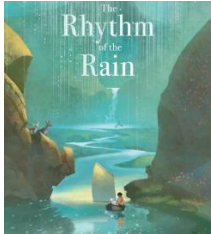
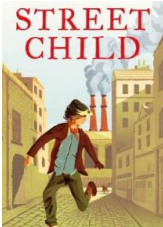

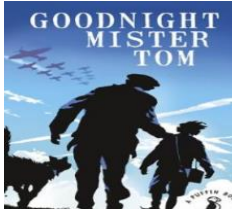
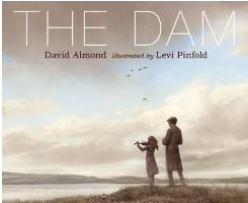





Kings Hill Primary School - English Curriculum Map: The Power of Reading

YEAR 6 Using a Power of Reading Teaching Sequence to Create an English Curriculum	Autumn 1 <i>The Rhythm of the Rain</i> By Grahame Baker-Smith	Autumn 2 <i>Street Child</i> By Berlie Doherty	Spring 1 <i>The Journey</i> By Francesca Sanna	Spring 2 <i>Goodnight Mister Tom</i> By Michelle Magorian	Summer 1 <i>The Dam</i> By David Almond	Summer 2 <i>The Viewer</i> By Gary Crew and Shaun Tan
Literary Form	Environmental Picture book 	Contemporary novel 	Picture book 	Contemporary novel 	Environmental Picture Book 	Picture Book 
Link to Main NC Area of Learning	Geography – Rivers, Water cycle, Science – habitats	History – Victorian Britain	Geography: Migration across Europe	History – World War II	Geography – Mountains	History – Ancient Civilisation
PSED & Human Themes	Impact of climate change	Social justice and moral responsibility	Impact of War – Refugees	Empathy Impact of War	Decline of traditional manual labour	Modern ecological crisis
Reading: Experience, Knowledge, Skills and Strategies	Visualising Reading illustration Looking at language Predicting and summarising Performance reading Developing inference Making personal connections	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison	Making mean from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and Summarising Visualising	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Looking at language Character comparison Intertextual comparison Identifying bias	Making mean from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and Summarising Visualising Performance reading	Visualising Making mean from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and Summarising Looking at language Alliteration and assonance
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none"> Understanding the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing; and how words are related by meaning as synonyms and antonyms. Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms. Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, the use of adverbials, and ellipses; using layout devices. Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity. <u>Terminology</u>: subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points. 					



Kings Hill Primary School - English Curriculum Map: The Power of Reading

<p>Language Competency: through reading, talk and writing</p>	<p>Poetic language Narrative voice Past and present tense including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.</p>	<p>Narrative voice Descriptive language and precise vocabulary choice imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Paragraphs for cohesion Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.</p>	<p>Narrative voice Past and present tense including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.</p>	<p>Narrative voice Descriptive language and precise vocabulary choice imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Paragraphs for cohesion Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.</p>	<p>Poetic language Narrative voice Past and present tense including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive</p>	<p>Narrative voice Descriptive language and precise vocabulary choice imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.</p>
<p>Writing Outcomes</p>	<ul style="list-style-type: none"> Visual Organisers Personal Narrative Poetry Writing in Role Referential Writing Persuasive Speech Poetry Biography Explanatory (Informal) Explanatory (Formal) Narrative 	<ul style="list-style-type: none"> Poetry Rewriting parts of the narrative as a play script Recounts (diary entries) Writing in role (choice of form and audience) Persuasive letter Newspaper report writing Character profile Caption writing Note writing Script marking 	<ul style="list-style-type: none"> Annotations Text marking Note taking Captions Poetry Writing in role Persuasive letter Book/ booklet/ leaflet Collection of short stories Class Newspaper Documentary script Lyrics Argument Emotive letter Extension to narrative 	<ul style="list-style-type: none"> Diary writing Writing in role Newspaper writing Poetry Explanation 	<ul style="list-style-type: none"> Note-taking Annotations Text Marking Referential writing Timelines Key points and questions for a debate Formal Letter Free Writing ▪ Artwork to communicate meaning Poems Performances of the text to evoke feeling in the listener Pieces for an exhibition Author study presentation 	<ul style="list-style-type: none"> Writing in role Letter writing Poetry Narrative writing Information text writing Note writing Newspaper report Personal research Autobiography Argument