


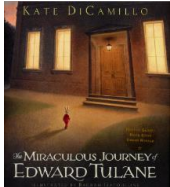

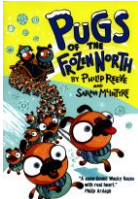




Kings Hill Primary School - English Curriculum Map: The Power of Reading

YEAR 4 Using a Power of Reading Teaching Sequence to Create an English Curriculum	Autumn 1 <i>The Mousehole Cat</i> By Antonia Barber and Nicola Bayley	Autumn 2 <i>Arthur and the Golden Rope</i> By Joe Todd-Stanton	Spring 1 <i>The Tin Forest</i> By Helen Ward	Spring 2 <i>The Miraculous Journey of Edward Tulane</i> By Kate DiCamillo	Summer 1 <i>The Great Kapok Tree</i> By Lynne Cherry	Summer 2 <i>Pugs of the Frozen North</i> By Phillip Reeve
Literary Form	Legend Picture Book 	Adventure Book 	Environmental Picture Book 	Adventure Book 	Environmental Picture Book 	Fantasy Book 
Link to Main NC Area of Learning	Geography	History	Geography:	PSHE	Science	Science:
PSED & Human Themes	Weather	Determination and perseverance.	Environmental issues Loneliness	Relationships	Rainforests	States of Matter
Reading: Experience, Knowledge, Skills and Strategies	Response to the book Prediction Asking questions Developing inference – text and illustrations Participate in conversations Evaluate ideas Explain and comment on writer’s use of language. Visualisation	Discussions Asking questions Drawing inferences Predicting Identifying language, structure and presentation Evaluate language Reasoned views	Empathise. Explore themes and issues Discussion, Make connections with real life Drama Storytelling Artwork Composing Write in role Empathise with characters	Response to the book Identify and discuss themes Reading aloud Performance Draw inferences Justifying inferences	Visualisation Book talk Text Marking Word Collections Responding to poetry Freeze-Frame and Thought Tracking Debate and argument Conscience Alley Role Play and Drama	Explore themes and issues Fantasy world building Role-play and drama Performances Writing in role Visualisation Justifying inferences Storymapping Freeze Frame Conscience Alley
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using the present perfect form of verbs in contrast to the past tense choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition using conjunctions, adverbs and prepositions to express time and cause using fronted adverbials indicate grammatical and other features by: using commas after fronted adverbials, indicating possession by using the possessive apostrophe with plural nouns, using and punctuating direct speech 					
Language Competency: through reading, talk and writing	Fronted adverbials Descriptive language and precise vocabulary choice Emotional response Hot seating to support deeper empathy with characters and reading comprehension Book talk Writing in role Visualisation	Speculating, hypothesising, imagining and exploring ideas Discussions Performances Role play Improvisations and debates Evaluate different viewpoints	Visualising Hot Seating Book Talk Graph of Emotion Soundscapes Response to Illustration Drawing and Annotating Story boxes Freeze frame Reader’s Theatre	Reading aloud and rereading Comparison charts Storyboards ‘Tell me’ Drama and Role play Role on the wall Reading journals Writing in role Visualising	Bookmaking Explore global issues Investigate illustrations Use language for empathy Debate Drama and role-play Evaluate own writing and that of others.	Identify themes and conventions Prepare play scripts Read aloud Show understanding through intonation, tone, volume and action Descriptive language Draw inferences about characters’ feelings, thoughts, emotions and actions
Writing Outcomes	Talk confidently about picture books Visualisation using quality vocabulary Write a song Speech bubbles Write a narrative from a different viewpoint	Write narratives using speech and visual imagery Character and setting descriptions Explore themes and issues Develop creative responses to the text	Writing in role Diary entry Poetry Descriptive Writing Letter writing Book Reviews	Poetry Story maps Instructions Writing in role Character descriptions Narrative descriptions	Poetry Performance of a poem Explanation text Debate Report writing Writing in role	Drawing and annotating Role on the wall Writing in role Note writing Messages Character profile



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	Play script	Writing for a variety of purposes Writing in role	Creative Writing	Diary entry Autobiography	Argument writing Making a visual text Note of advice Play script Extension of a narrative	Diary entries Recipes and instruction writing Dictionary definitions Leaflets and posters Poetry Persuasive argument Story mapping Hot seating Eyewitness reports in role Narrative recount Newspaper writing
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