
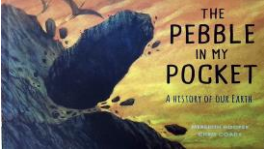
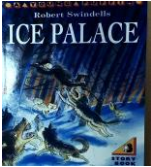







Kings Hill Primary School - English Curriculum Map: The Power of Reading

YEAR 3	Autumn 1  The Bee Who Spoke Al MacCuish	Autumn 2  The Pebble in my Pocket Meredith Hooper	Spring 1  Ice Palace Robert Swindells	Spring 2  King of the Sky Nicola Davies	Summer 1  The Promise Nicola Davies	Summer 2  The Lost Happy Endings Carol Ann Duffy
Literary Form	Picture Book	Picture Book	Short Novel	Picture Book	Picture Book	Picture Book
Link to Main NC Area of Learning	Geography	Geography Science	Art Geography	Art Geography History	Science Geography	Science
PSED & Human Themes	The natural world and environmental issues	The outdoor learning environment. Understanding the history of the world	empathy bravery resilience compassion	Loneliness Bravery Friendship Migration and the meaning of home	Environmental themes and conservation.	Traditional stories/fairy tales The outdoor learning environment
Reading: Experience, Knowledge, Skills and Strategies	Response to the book Prediction Asking questions Making connection of own experience Developing inference – text and illustrations Visualisation	Response to illustration. Summarise and recall key events Developing inference	Prediction Asking questions Making connection of own experience Developing inference Freeze Frame Hot seating to support deeper empathy with characters and reading comprehension Conscience Alley Summarise and recall key events	Response to illustration Prediction Asking questions Making connection of own experience Developing inference-text and illustrations Freeze Frame Hot seating to support deeper empathy with characters and reading comprehension Conscience Alley	Response to the book/illustration Prediction Asking questions Making connection of own experience Developing inference-text and illustrations Freeze Frame Hot seating to support deeper empathy with characters and reading comprehension Conscience Alley/Emotions graph	Response to the book/illustration Prediction Asking questions Making connection of own experience Developing inference-text and illustrations Role on the Wall to develop deeper empathy with characters and reading comprehension Impact of precise language choices on meaning
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none"> Using a range of suffixes; formation of nouns using a range of prefixes. Using the forms ‘a’ or ‘an’ according to whether the next word begins with a consonant or a vowel; creating word families based on common words to show how words are related in form and meaning. Expressing time, place and cause using conjunctions, adverbs or prepositions. Introduction to paragraphs as a way to group related material; headings and sub-headings to aid presentation; use of the present perfect form of verbs instead of the simple past. Introduction to inverted commas to punctuate direct speech. <p><u>Terminology:</u> preposition conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or speech marks).</p>					
Language Competency: through reading, talk and writing	Noun phrases Descriptive language and precise vocabulary choice Emotional response Hot seating to support deeper empathy with characters and reading comprehension Book talk Writing in role	Prepositional phrases Descriptive language and precise vocabulary choice Introduction to paragraphs as a way to group related material. Annotations	Expanded noun phrases Descriptive language and precise vocabulary choice Suffixes Express time and place using conjunctions	Inverted commas (Speech marks) Alliteration Sensational language Adverbs	Redrafting and editing Use of similes Annotations	Language and sentence structure for effect Active verbs to create movement etc Figurative language Paragraphs to group related material, headings, subheadings Non-fiction features



Kings Hill Primary School - English Curriculum Map: The Power of Reading

Writing Outcomes	List poetry	Free verse poetry	Instructions	Description	Poems	Writing in role
	Persuasive poster	Blackout poetry	Recount (Note written in role)	Diary in role	Artwork to communicate meaning	Non-chronological report
	Speech and thought bubbles	Narrative recount	Free verse poem	Newspaper report	Writing in role	Narrative
	Writing in role	Writing in role	Captions		Letter writing	
	Diary in role		Narrative endings		Persuasive writing	
	Story writing					